

# Sentimental Bossa

2 Baritones, 2 Euphoniums, 4 Tubas  
(Piano, Timpani, Percussion optional)

**Jérôme Naulais**

EMR 22145

1<sup>st</sup> to 7<sup>th</sup> Parts:  $\text{B}\flat$  +  $\text{C}$

8<sup>th</sup> Part:  $\text{B}\flat$  +  $\text{C}$  +  $\text{E}\flat$

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# Sentimental Bossa

Jérôme Naulais

2 3 4 5 6 7 8

Bossa Nova ♩ = 132

1. Baritone  
2. Baritone  
3. Euphonium  
4. Euphonium  
5. Tuba  
6. Tuba  
7. Tuba  
8. Tuba

Piano / Guitar

Claves (optional)  
Cabasa / Congas (optional)  
Drum Set

9 10 11 12 13 14 15 16

1  
2  
3  
4  
5  
6  
7  
8

Pno./ Gtr.

Clv.  
Cabasa/ Congas  
Dr. Set

**A**

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Chords: Cm7, Bbm7, A#M7, Bbm7, Am9, D7, Gm7, C7/b9, C7, Fm7, Bb7/b9, Bb+, Bb7



Chords: E#m7, A#m, F#m7, Bb#m, EbM7, C7

31

32

33

34

35

36

37

Musical score for measures 31-37. The score includes eight vocal parts (1-8) and piano/guitar accompaniment. The percussion parts include Clav., Cabasa/Congas, and Dr. Set. Dynamics include piano (*p*) and piano-piano (*pp*). Chord symbols for Pno./Gtr. include Fm<sup>7</sup>, Fm/Bb, Bb<sup>9</sup>, Bdim Cm<sup>7</sup>, Bbm<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>, and Gm<sup>7</sup>.



38

39

40

41

42

43

44

Musical score for measures 38-44. The score includes eight vocal parts (1-8) and piano/guitar accompaniment. The percussion parts include Clav., Cabasa/Congas, and Dr. Set. Dynamics include piano (*p*), piano-piano (*pp*), and fortissimo (*f*). Crescendo markings include *cresc. poco a poco*. Chord symbols for Pno./Gtr. include Abm<sup>9</sup>, Gm<sup>7</sup>, Gb<sup>9</sup>, Fm<sup>7</sup>, Fm, Bb<sup>7</sup>, Eb, D<sup>9</sup>, and G<sup>7</sup>.

**B**

Musical score for section B, measures 45-51. The score includes staves for 8 instruments (1-8), Piano/Guitar (Pno./Gtr.), Clavichord (Clv.), Cabasa/Congas, and Drums (Dr.Set). Dynamics include *mf*. Chord symbols: Cm7, F#m, Bbm9, Gm9, Dm7, Dm7/Gb, Fm7.



**C**

Musical score for section C, measures 52-58. The score includes staves for 8 instruments (1-8), Piano/Guitar (Pno./Gtr.), Clavichord (Clv.), Cabasa/Congas, and Drums (Dr.Set). Dynamics include *f* and *mf*. Chord symbols: Bb9, Bb7, EbM7, C+, C7, Fm7, Ab/Bb, Bb9, Bdim, Cm7, Bbm7.

59 60 61 62 63 64 65 66

1  
2  
3  
4  
5  
6  
7  
8

Pno./ Gtr.

Clv.

Cabasa/ Congas

Dr.Set

AbM7 Bbm7 Am9 D7 Gm7 Abm7 Gm7 Abm7 Fm7 Bb7

*mf* *f* *f* *f* *f* *f* *f* *f* *f* *f*



67 68 69 70 71 72

1  
2  
3  
4  
5  
6  
7  
8

Pno./ Gtr.

Clv.

Cabasa/ Congas

Dr.Set

FbM7 Eb Ab/Bb Bb Ab/Bb Bb

**D**

*f* *f* *f* *f* *f* *f*

Am<sup>9</sup> D<sup>7</sup>/F<sup>6</sup> Gm<sup>9</sup> C<sup>7</sup>/F<sup>6</sup> Fm<sup>7</sup> Bb<sup>7</sup> Ebm<sup>7</sup> Ab<sup>7</sup> Dbm<sup>7</sup> Gb<sup>7</sup> Fm/Bb Eb<sup>9</sup>/F<sup>6</sup>

Clv. *mf*

Cabasa/Congas *mf*

Dr.Set *mf*



**E**

A<sup>b</sup>M<sup>7</sup> F+ F<sup>9</sup> Bbm<sup>7</sup> Ebsus<sup>4</sup> Eb<sup>7</sup> Edim Fm<sup>7</sup> Ebm<sup>7</sup> Gb/Ab D<sup>b</sup>M<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

Clv. *mf*

Cabasa/Congas *mf*

Dr.Set *mf*

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